/ AVR 3550HD

 7×75 W 7.1-Channel A/V receiver with HDMI $^{\circ}$ V1.3a repeater, audio/video processing and upscaling to 1080p

AVR 16550 HD	ele Resolution Audio Effects	MEDIA SERVER LOGIC 7 MOVIE	E □ 0 E □ 0	Sever Lat
		harman/kardon	Free Freed Free Control Freed Free Freed	Cani Lifes input ing

Highlights

- Dolby[®] TrueHD processing
- DTS-HD Master Audio[™] processing
- Logic 7° (5.1 and 7.1) processing
- HDMI[™] V1.3a with Deep Color
- Faroudja DCDi Cinema[™] video processing with upscaling to 1080p
- Includes **Bridge II** docking station for A/V playback, control and charging of iPod
- EzSet/EQ[™] equalization
- HDTV-ready
- XM Ready® tuner
- Component video inputs
- Quadruple-crossover bass manager
- Multiroom audio
- High-current capability
- 192kHz/24-Bit DACs

The Harman Kardon[®] AVR 3550HD includes the audio- and video-processing capabilities – including Dolby TrueHD, DTS-HD Master Audio, Faroudja DCDi Cinema and Logic 7 processing – of our more powerful receivers. It also brings together all of today's most-wanted features – the multiroom capability of Zone II and A-BUS[®] technology, three HDMI V1.3a with Deep Color inputs, EzSet/EQ room equalization, The Bridge II docking station for iPod A/V playback, control and charging – and provides a full-color HD graphical user interface and an eight-device programmable remote to make using them easy. A more-capable home theater or music system – or both – begins here.

Key Specifications

 Audio Section – Continuous Average Power (FTC), (seven-channel surround mode): 75 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD; High Instantaneous Current Capability (HCC): ±35 amps

> harman / kardon[®] Designed to Entertain.

• Dimensions (H x W x D) and weight: 6-1/2" x 17-5/16" x 15" (165mm x 440mm x 382mm), 31.7 lb (14.4kg)

Depth measurement includes knobs, buttons and terminal connections, unless stated otherwise; height measurement includes feet and chassis, unless stated otherwise.

/ AVR 3550HD

7x 75W 7:1-Channel A/V receiver with HDMI[™] V1.3a repeater, audio/video processing and upscaling to 1080p

Features

Power

- 75W x 7 into 8 ohms, 20Hz 20kHz, at <0.07% THD
- High-current (±35 amps), ultrawide-bandwidth (10Hz 100kHz) amplifier design

Surround Processing

- Advanced dual-core Cirrus Logic® CS 49700 32-bit DSP processor
- Full suite of Dolby surround decoding, including Dolby TrueHD and Dolby Digital Plus
- Full suite of DTS modes, including DTS-HD,[™] DTS-HD Master Audio, DTS-ES[®] 6.1 Discrete & Matrix, DTS Neo:6[®] and DTS 96/24[™]
- Dolby Pro Logic[®] IIx (Movie, Music and Game modes) surround sound
- Harman-exclusive Logic 7 Movie, Music and Game surround sound processing in 5.1 and 7.1 channels
- Dolby Headphone and Dolby Virtual Speaker surround modes
- Five- and seven-channel stereo modes
- 192kHz/24-Bit DACs

Connectivity

- Three HDMI V1.3a with Deep Color inputs and one HDMI output
- Three assignable, wide-bandwidth (100MHz), HDTV-ready component video inputs and one output
- Includes the Harman Kardon-engineered The Bridge II docking station for playback, control and charging of iPod
- Subwoofer output for direct connection to a powered subwoofer
- Four A/V inputs with S-video, plus two audio-only inputs
- Eight-channel-direct inputs for use with external surround decoders
- 7.1 Preamp outputs allow the use of external amplifiers
- XM Ready tuner
- Convenient front-panel audio/video input with S-video for use with video games or portable players
- · Seven digital inputs (two optical and three coaxial on rear panel, and one optical and one coaxial on front panel)
- One coaxial digital output on rear panel
- RS-232 port for firmware upgrades
- IR remote extension jacks for system control
- Auxiliary input for connecting portable media players
- Zone II and A-BUS multiroom audio outputs

Ease of Use

- HDMI V1.3a with Deep Color and Faroudja DCDi Cinema video processing with upscaling to 1080p
- · Lip Sync Delay adjustable for each input
- EzSet/EQ equalization for quick and accurate system setup
- FM stereo/FM/AM tuner with 30 presets and direct-access tuning
- Quadruple-crossover bass manager
- Wide range of low-frequency crossover points (40Hz, 60Hz, 80Hz, 100Hz, 120Hz and 200Hz) available
- Full-color, high-definition, graphical on-screen interface, including HDMI and component video
- Programmable power-up volume
- Multiroom audio with Zone II remote control, A-BUS/READY[™]
- Surround back amplifier channels configurable for use as second-zone amplification
- Detachable IEC power cord
- Eight-device, backlit, preprogrammed and learning system remote control

H A Harman International Company

© 2008 Harman International Industries, Incorporated. All rights reserved. Harman Kardon and Logic 7 are trademarks of Harman International Industries, Incorporated, registered in the United States and/or other countries. Designed to Entertain, The Bridge II logo and EzSet/EQ are trademarks of Harman International Industries, Incorporated. iPod is a trademark of Apple Inc., registered in the U.S. and other countries. HDMI is a trademark or registered trademark of HDMI Licensing LLC. Dolby and Pro Logic are registered trademarks of Dolby Laboratories. DTS, DTS-ES and DTS Neo:6 are registered trademarks, and DTS-HD, DTS-HD Master Audio and DTS 96/24 are trademarks, of DTS, Inc. Cirrus Logic is a registered trademark of Cirrus Logic, Inc. Faroudja DCDi Cinema is a trademark of Genesis Microchip Inc. A-BUS is a registered trademark, and A-BUS/READY is a trademark, of LeisureTech Electronics Pty Ltd. XM Ready is a registered trademark of XM Satellite Radio; optional XM antenna module and subscription to XM service required; hardware and service sold separately; XM service is not available in Alaska and Hawaii.

Features, specifications and appearance are subject to change without notice.

Part No. AVR3550HDUSA8/08

Harman Kardon, Inc. 250 Crossways Park Drive, Woodbury, NY 11797 www.harmankardon.com

